Playful\hspace{4cm} build up wildly with Cl.

intensify, threatening
off-kilter, a bit cacophonous
Cowb
Hi-hat
Sml
Sizz
Susp
Tam-Tam
Thunder Sh
W Blk
T Blk
Cast
Slapstk
Quica
Siren
Tom-toms
Bs Dr

ppp

med soft mallets

wire brush

(mallet)
Try to continue the waltz but get fed up
at the emotional dramatization of the bass

Stringendo

w. sticks

r.sh. rol'k

sfp  sfp
go to Double Bass
hard yarn mallets
X = run sticks down
strings with
\( \text{\textbf{$\mathcal{f} = 63 - 69$}} \)

\text{neck X = with handle}

\text{shoulder front}

\text{bridge string below}

\text{Disruptive; any instruments incl. DB, any techniques}

\text{incl. DB, any techniques}
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Noteheads</th>
<th>Dots</th>
<th>Flags</th>
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<th>Writings</th>
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<td>Cowb</td>
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<td>Bs Dr</td>
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</tbody>
</table>

\( \text{d} = 80 \)
Walk to piano with score, Sml Cymb, Slapstick, hard rubber mallets

Loudly, alternately snap Slapstick inside piano and scrape low strings with rim of Cymb

Throw Cymb angled onto low strings, let swivel mallets on bridges and strings

Throw score into piano
Take piano score, struggle with pianist, rip it, full stop

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