

qsa workshop #7: queer literature

designed by talia young, <talia@sccs.swarthmore.edu>, fall 2000

objectives:

- to expose people to what kind of queer literature there is out there
- to give people a chance to share their favorite queer books

materials needed:

- books! including but not limited to:

am i blue?

growing up gay/lesbian

jeannette winterson

nancy garden

best little boy in the world

frontrunner

weetzie bat

beebo brinker

the gilda stories

virginia & vita

julie's treksmut

the apicha postcards

- magazines! including but not limited to:

OUT

the advocate

PGN

curve

girlfriends

HX

preparation:

- make sure other people you know are bringing some books.
- bring some of your own. mark it before hand.

icebreaker:

- knee-slapping?

name game:

- name and favorite tv show
- think of any questions to ask: if you want to know if any book is good or something

ground rules:

- confidentiality: not that you can't talk about what goes on here (on the contrary, please do continue discussions outside of the workshop) but don't go around saying "so-and-so was at the workshop and said such-and-such"
- respect: there are probably a lot of us coming from different places; please respect each other. feel free to disagree with each other but please use "i" statements
- no stupid questions: on a similar note, there are no stupid questions here; you should feel free to ask everything. i realize this can sometimes be a risky position to take, but i think it's important. if you think a question is offensive, you should say so, but that doesn't mean that it was stupid. anyway, we'll see how this one works.
- any others?

activity:

- everyone gets five minutes to read what they want

follow up/wrap up/conclusion:

- final thoughts