Cheat Sheet for the 2015 Swarthmore College English-Scottish Ball

The Hop Ground
Longways duple minor

A1 1s set twice to 2nd woman. Those three circle left once round.
A2 1s the same with 2nd man.
B1 1s cross R & go below while 2s move up. 1s turn 2 hands 1½.
B2 Rights and lefts.

Duke of Kent's Waltz
Longways duple minor

A Star R hands across, L hands back. 1s 2 step-close down the middle, 2 step-close up, and cast 1 place.
B Giving R hand to partner, balance forward & back, and then change places (woman under man's arm). Repeat with L hand. Turn R diagonal person by the R; turn partner L.

Swashbuckling Iain
J8x32 for 2 couples in a 4-couple set
San Francisco Coll. Vol. II

1-8 1M dances reel of 3 on opposite side with 1L & 2L (RSh to 2L).
9-16 1M followed by partner dances tandem reel of 3 across with 2s (RSh to 2M).
17-24 1M followed by partner dances down the middle and leads her up to top.
25-32 1s & 2s dance Allemande.

Anna's Wedding Cake
S3x32 for three couples in a 3-couple set
Celebrate 50 Years of Dancing with the Boston Branch

1-8 1s turn 2H, cast 1 place, 1s dance 1/2 Figs of 8 (L round 2s & M round 3s).
9-16 1s dance RH across (M with 2s & L with 3s), 1s dance 1/2 Figs of 8 (L round 2s & M round 3s).
17-24 1s & 3s dance Set & Rotate:
Set, cast 1 place clockwise, change places RH on sides, and dance on 1 place to own sides.
25-32 6H round & back.

The Countess of Sutherland's Reel
R8x32 for three couples in a 3-couple set
Miss Milligan’s Miscellany, Vol. II

1-8 1s cast to 3rd place, set, cast up to top, set,
9-16 1s lead down the middle & up to end facing 1st corners.
17-24 1s set & turn 1st corners, set & turn 2nd corners.
25-28 1s turn RH 1½ times.
29-32 2s & 1s & 3s turn RH.
**Mad Robin**  
Longways duple minor  

A1  1\textsuperscript{st} man turn 2\textsuperscript{nd} woman R and partner L. 1\textsuperscript{st} man cast to second place, 2\textsuperscript{nd} man moving up.  
A2  1\textsuperscript{st} woman turn partner L and 2\textsuperscript{nd} man R. 1\textsuperscript{st} woman cast to second place, 2\textsuperscript{nd} woman moving up.  
B1  1\textsuperscript{st} woman dance up the middle one place and down the outside to progressed place, while 1\textsuperscript{st} man dance up the outside one place and down the middle to progressed place. 1s turn 2 hands.  
B2  2\textsuperscript{nd} woman dance down the middle and up the outside, while 2\textsuperscript{nd} man dance down the outside and up the middle. 2s turn 2 hands.

**Pat’s Tradition**  
Three-couple longways set  

A  Taking hands along sides, set; slip R (women up, men down). Set L then R. Slip L to places.  
A2  Set and turn single. Men face up, women down. 1\textsuperscript{st} man and 3\textsuperscript{rd} woman cast, lines following, to invert the set.  
B1  Partners turn L ½. On R diagonal turn R ½ (top woman, bottom man stand still). Repeat.  
B2  Repeat a third time. Partners turn L ½ back to original places. 1s cast to the bottom, the others moving up.

**Apley House**  
Longways duple minor  

A  Men join hands, fall back a double, turn single back to place; women do the same.  
B  R hands across halfway around; all turn single. 2s followed by 1s cast down and form a line of 4 facing up, 1s on the ends.  
C  Forward a double and fall back, 1s returning to 1\textsuperscript{st} place and 2s to 2\textsuperscript{nd} place (all improper). 1s cast down & turn 2 hands halfway, while 2s lead up to 1\textsuperscript{st} place and turn 2 hands halfway.  

**Rory O’More**  
J8x32 for 2 couples in a 4-couple set  
RSCDS Book 1  

1-8  1s & 2s Adv+Ret. All cross NHJ, 1L & 2L passing under arch by 1M & 2M. Keeping hands joined, 2s dance out and up as 1s dance down under the joined hands.  
9-16  2s & 1s Adv+Ret. All cross NHJ, 1M & 2M under arch by 1L & 2L. Keeping hands joined, 2s dance out and down as 1s dance up under the joined hands.  
17-24  1s lead down the middle & up.  
25-32  1s+2s dance Poussette.  

**Monymusk**  
S8x32 for 3 couples in a 4-couple set  
RSCDS Book 11  

1-8  1s turn RH and cast to 2\textsuperscript{nd} place. Turn LH 1¼ times to end 1L between 2s, 1M between 3s, facing up and down the set.  
9-16  2s & 1s & 3s set twice, 1s turning onto opposite sides. All set twice.
25-32 1s dance reels of 3 on sides, giving RSh to person on their right. 1s cross RH to places.

**Heartbeat Contra**  
Improper contra dance

A1  Balance, petronella turn. Repeat.
A2  Balance, neighbour swing.
B1  Ladies gypsy R 1½, partner swing.

**Puck's Deceit**  
Longways duple minor

A1  1s gypsy once round *while* 2s dance towards each other and cast up to end behind neighbour.
A2  1s pass R shoulder to gypsy R shoulder with opposite.
B1  Starting with that same person, hey for 4 across the dance, ending in a line facing up with 1s in the middle, improper.
B2  Line of 4 up a double and back. 1s gate ¾ and pass R shoulder to own side.

**Trip to Paris**  
Longways duple minor

A  Partners set, cross passing R shoulders and turn single into partner's place. Repeat back to place.
B  1s cross and cast below 2s, cross R shoulder, and cast up to places (*skipping*). Turn single up.
C  1\textsuperscript{st} corners cross, 2\textsuperscript{nd} corners cross. Circle halfway. 1s cast, 2s lead up.

**The 51st Travellers**  
J8x32 for 3 couples in a 4-couple set  
RSCDS Book 44

1-8  1s cross down RH to 2\textsuperscript{nd} place. Dance out round 3s and up to 2\textsuperscript{nd} place on opposite sides. 2s & 1s & 3s dance 1/2 reel of 3 on sides (1s out & up to start).
9-16 3s & 1s & 2s dance Grand Chain.
17-24 3s & 1s & 2s Set+Link. 1s turn RH 1¾ times to face 1\textsuperscript{st} corner position *while* 2s & 3s chase clockwise halfway.
25-32 1s dance 1/2 diagonal reel of 4 with 1\textsuperscript{st} corners, pass RSh to dance 1/2 reel with 2\textsuperscript{nd} corners, passing RSh to end in 2\textsuperscript{nd} place.

**Delvine Side**  
(S8x32) for 3 couples in a 4-couple set  
RSCDS Book 2

1-8  1s & 2s set & cross passing RSh, set & cross back passing RSh.
9-16 1s lead down the middle and up.
17-24 1s & 2s dance Allemande. 1s end facing 1\textsuperscript{st} corners.
25-32 1s turn 1st corner 2H, pass partner RSh. Turn 2nd corner 2H, and cross passing RSh to 2nd place on own sides.

**Anne Grant's Reel**  
R8x 32 for 3 couples in a 4-couple set  
Tokyo Tenth Anniversary Coll.

1-8  1s cast, cross RH, and dance RSh round 1st corner to face own sides.  
9-16 1s dance Double Triangles, ending in 2nd place on own sides.  
17-24 1s followed by 3s dance up and dance Figs of 8 round 2s, 1s ending in 3rd place.  
25-32 3s & 1s set, dance RH across halfway, set, and cross RH.

**My Lady of the Lake**  
Longways duple minor

A1  1s dance half figure 8 around the 2s. All half poussette CCW (men push).  
A2  2s dance half figure 8 around the 1s. All half poussette CCW (2nd man and 1st woman push).  
B1  2nd corner people in 1st corner positions balance and box the gnat to change places. All star R once round.  
B2  Other corners the same.

**Barbarini's Tambourine**  
Longways duple minor

A1  1st corners figure 8 to change places: cast around neighbor, pass L shoulders in the center, cast R around partner to corner's place.  
A2  2nd corners the same: cast around partner, pass R shoulders in the center, cast L around neighbour to corner's place.  
B  Fall back 3 steps, come forward, pass through. Back-to-back with neighbor; back-to-back with partner. Rights & lefts. Turn partner 2 hands.

**Salutation**  
Longways duple minor

A1  Men lead between the women, cast back to places. Men dance back-to-back, then turn 2 hands.  
A2  Women do the same.  
B1  1st corners cross (half gypsy, fall back). 2nd corners the same. Circle halfway, 1s cast.  
B2  1s lead through next couple below, cast up to progressed places. Rights & lefts with original 2s.

**Balquidder Strathspey**  
S8x32 for 3 couples in a 4-couple set  
RSCDS Book 24

1-8  1s dance mirror reels of 3 on opposite sides.  
9-16 1s dance mirror reels of 3 on own sides.  
17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners.
25-32 1s turn corner-partner-corner-partner.

Mairi's Wedding
(R8x 40) for 3 couples in a 4 couple set
Foss

1-8 1s turn RH and cast to 2nd place. 1s turn LH to face 1st corners.
9-16 1s dance ½ diagonal reel of 4 with 1st corners. 1s dance ½ diagonal reel with 2nd corners.
17-24 1s dance ½ diagonal reel with 3rd corners. 1s dance ½ diagonal reel with 4th corners.
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s -- LSh to 1st corner).
33-40 6H round and back.

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