

The Swarthmore College Folkdance Club presents the:

40TH ANNUAL ENGLISH-SCOTTISH BALL

20 FEBRUARY 2010
GRAND MARCH, 8PM

TARBLE-IN-CLOTHIER, SWARTHMORE
COLLEGE, SWARTHMORE, PA

FEATURING:

SUSIE PETROV, PIANO &
PAUL WOODIEL, FIDDLE

WITH DAN EMERY, PIPER

FOR MORE DETAILS:

[HTTP://WWW.SCCS.SWARTHMORE.EDU/ORG/FOLKDANCE/
EVENTS/ESBALL.HTML](http://www.sccs.swarthmore.edu/org/folkdance/events/esball.html)

Programme:

Queen's Jig

Longways duple minor 1701

- A1 First corners side (Cecil Sharp style), set & turn single.
A2 Second corners the same.
B1 First corners change places R shoulder; 2nd corners change places R shoulder.
All fall back 2 steps, cross over, turn to the R and flow into:
B2 Star R once round. All turn single.

Easter Thursday

1733

Longways duple minor

- A1 Neighbors dance back-to-back (9 steps); partners dance back-to-back (9 steps).
A2 Neighbors turn two hands once round (9 steps); partners turn two hands once round (9 steps). All end close
B1 Easter Thursday setting: balance away from partner and forward, set right, and left.
All turn single.
B2 First couple half figure 8 through 2nd couple, cross R shoulder and cast to second place, 2nd couple moving up.
Partners turn two hands once round.

Roxburgh Castle

English trad.

Longways duple minor *Community Dance Manual*

- A1 With a rant step, all dance one place around CCW. All rant in place. That again.
A2 Repeat A1, ending in original place.
B1 With a walking step, 1st couple followed by the 2nd couple lead down the middle.
Second couple lead the 1st couple up to progressed place.
B2 Taking ball room hold, couples polka once round each other in line-of-direction (CCW) into progressed places.

Balquidder Strathspey

Strathspey, 32 Bars

Book 24, No. 2

- 1-16 Cross-over mirror-wise reels of three. First couple cross down to dance on partner's sides for the first reel, and cross back to own sides for the second reel.
17-24 First couple lead down for two bars, set, lead up to the top, and cast off to face first corners, ready for:
25-32 Corner, partner, corner, partner.

The Lady Wynd

Jig, 32 Bars

R. Goldring

- 1-4 First couple cast off one place, dancing in toward each other to begin. Second couple step up on bars 3-4.
5-8 All turn partners R once round, remaining in the middle, ready for:
9-16 All dance a three-couple promenade once round.
17-24 First couple dance a figure of eight on own sides, passing dancer on the R by the R shoulder to begin.
25-28 First woman with the 2nd couple and 1st man with the 3rd couple dance R hands across. First couple pass R shoulders to dance L hands across with the other couple, ending in progressed places.

Mairi's Wedding

Reel, 40 Bars

Cosh

- 1-8 First couple turn R once round, cast off one place, and turn L to face 1st corners.
Second couple step up on bars 3-4.
9-16 First couple dance a half diagonal reel of four with 1st corners, pass L shoulder and dance a half diagonal reel of four with 2nd corners.
17-24 First couple repeat bars 9-16, ending in 2nd place on own sides.
25-32 Reels of three across the dance. First couple give L shoulder to 1st corners to begin.
33-40 All circle six hands round and back.

Michael & All Angels

Longways duple minor F. Herman, 1991

- A1 First corners gypsy R (6 steps), cast L around neighbor into each other's place (6 steps). First corners turn L once round (12 steps).
- A2 Second corners gypsy L (6 steps), cast R around partner into each other's place (6). Second corners turn R once round (12).
- B Star R halfway; 1st corners change places face-to-face with 2 chassé steps.
Star L halfway; all turn single R, into:
- C Chase CW $\frac{3}{4}$ until proper, into:
Pousette CW halfway (1st woman and 2nd man forward to begin) into original places.
- D Balance forward and back; 1st couple cast off, 2nd couple moving up.

Well Done Jack

Longways duple minor A. Shaw, Int., 1718

- A1 Partners back-to back. Partners turn two hands $1\frac{1}{2}$ finishing facing neighbor.
- A2 Neighbors back-to back. Neighbors turn two hands $1\frac{1}{2}$ finishing facing partner.
- B1 Two changes of Rights & Lefts.
All set & link: All set. First woman and 2nd man cast R into neighbor's place while 1st man and 2nd woman dance through the middle and curl into neighbor's place.
- B2 First couple lead down between the next 2nd couple and cast back to place.
All turn partner two hands once round.

Pelorus Jack

Jig, 32 Bars Dolphin Book

- 1-4 First couple cross R and cast off one place, 2nd couple stepping up.
- 5-8 First and 3rd couples dance R hands across once round ending 1st man facing 1st corner, 1st woman directly behind her partner, ready for:
- 9-16 First couple, dancing in tandem, dance a half diagonal reel of three on the first corner diagonal, and then on the 2nd corner diagonal (First man leading, pass R shoulders with 3rd woman and turn right about. First woman leading, pass R shoulders with 2nd man and finish facing 2nd woman. First woman leading, pass R shoulders with 2nd woman and turn right about. First man leading, pass R shoulders with 3rd man and finish facing 3rd woman in top man's place.).
- 17-24 Repeat bars 9-16, 1st couple ending in 2nd place on opposite sides, 1st man facing out.
- 25-32 Second and 1st couples dance L hands across once round. First couple turn L halfway to own sides. All set.

Monymusk

Strathspey, 32 Bars Book 11, No. 2

- 1-8 First couple turn R once round in 2 bars, cast off one place on own sides, and turn with L hands to finish with 1st man between the 3rd couple facing up, and 1st woman between the 2nd couple facing down.
- 9-16 All set twice in line. On Bar 12, 1st couple move to the R, turning as in Petronella, to end between corners on opposite sides.
All set twice.
- 17-24 Six hands round and back.
- 25-32 Six-bar reels of three on the sides, 1st couple giving R shoulders to 2nd corner to begin. First couple cross R to own sides.

*A fabulous and exciting contra dance,
(yet to be determined) ensues, followed by:*

Tea

Fenterlarick

Longways duple minor 1977

- A1 First corners side (Cecil Sharp style), set, and turn single.
- A2 Second corners the same.
- B1 Women lead between the men and cast back to place. Men lead between the women and cast back to place.
- B2 Partners turn L $\frac{3}{4}$. First woman and 2nd man turn R $1\frac{1}{2}$ while 1st man and 2nd woman dance CCW halfway around the outside to change places. Partners turn L $\frac{3}{4}$ to progressed places.

Bare Necessities

3-Couple circle mixer P. Shaw, 1974

- A1 Women star R once round. Men star L.
- A2 Three changes of a grand chain (six steps per change). When you meet your partner, women turn under joined L hands into ballroom position.
- B1 Two chassé steps to center. Facing out and holding inside hands, balance away from then towards partner, into ballroom position.
- B2 Two chassé steps away from center. Facing in and holding outside hands, balance away from then towards partner.
- C Circle L halfway (12 steps). Face partner to gypsy R $\frac{3}{4}$, then continue past your former corner to new places. (The corner becomes your next partner.)

Good Man of Cambridge

Longways duple minor G. Roodman, 1992

- A1 Circle L once round. First corners cross R, 2nd corners cross R.
- A2 Repeat to original places.
- B Short leads: 1st couple lead down for 4 steps and lead up to place. Second couple lead up for 4 steps and back.
Second couple cast up to the top *while* 1st couple lead down. Half double figure of 8, 2nd couple crossing down, 1st couple casting up to begin. End in a line of 4 facing down, 2nd couple in the center.
- C Line of 4 lead down a double and fall back. All turn toward neighbor to face up. Line lead up a double and fall back, bending the line.
First couple cross R and cast off one place *while* 2nd couple turn two hands halfway and lead up into:
Gates: 1st couple gate new neighbors up and around into progressed places.

Roaring Jelly

Jig, 32 Bars Foss

- 1-8 First couple cross R and cast off one place, 2nd couple stepping up. First couple cross R and cast R, man up and woman down, to end man between the 2nd couple facing down, woman between the 3rd couple facing up.
- 9-16 Circle six hands round and back.
- 17-24 First couple cross R and dance a figure of 8, man around the 3rd couple, passing R shoulders with 3rd man, and woman around the 2nd couple, passing R shoulders with 2nd woman. First couple end in 2nd place on partner's side, flowing into:
- 25-32 Six-bar reels of three on the sides. First couple give R shoulder to 2nd corner to begin, and cross R on bars 31-32.

Rakes of Glasgow

Strathspey, 32 Bars Book 11, No. 11

- 1-8 First and 2nd couples dance Rights & Lefts.
- 9-16 First couple lead down the middle and up, remaining in the center, ready for:
- 17-24 First and 2nd couples dance the Allemande.
- 25-32 Second and 1st couples circle four hands round and back.

Sleepwalking

Reel, 32 Bars K. Giacoletti

- 1-8 First couple cross R and cast off one place, 2nd couple stepping up. First couple turn L hands once round and cast off one place, 3rd couple stepping up.
- 9-16 Mirror reels of three on the sides of the dance: 1st couple dance in and up, 3rd couple dance down and out, and 2nd couple dance in and down to begin. Third couple end facing out.
- 17-24 First couple lead up to the top in two bars, 3rd couple dancing down the outside to original place. First couple cast off one place and dance a half figure of 8 down around the 3rd couple.
- 25-32 First couple turn 1st corner R, pass R shoulders, turn 2nd corner R and pass R shoulders to end in 2nd place on own sides (corners turn for 4 bars).

Mad Robin

Longways duple minor 1686

- A1 First corners turn R once round. First couple turn L once round; 1st man cast to 2nd place, 2nd man moving up.
- A2 First couple (on the 2nd diagonal) turn L once round. First woman and 2nd man at the top turn R once round; 1st woman cast to 2nd place, 2nd woman moving up.
- B1 Mad Robin figure: First woman dance up the center and down the outside to progressed place *while* 1st man dance up the outside one place and down the middle to progressed place.
First couple turn two hands once round.
- B2 Mad Robin figure: Second woman dance down the center and up the outside to progressed place *while* 2nd man dance down the outside one place and up the middle to progressed place.
Second couple turn two hands once round.

Fandango

3 couple set dance 1774

- A1 First couple turn R once round and cast off one place, 2nd couple stepping up.
- A2 First couple turn L once round and cast off one place, 3rd couple stepping up.
- B1 Slipping circle L & R
- B2 1st couple lead up to the top, cast off one place, 3rd couple stepping down, and turn single downward (buttonhook).
- A3 & 4 First couple turn 1st corner two hands, then partner, then 2nd corner, then partner, accelerating into:
- B3 Figures of 8 across the dance, 1st woman giving R shoulder to 3rd man and 1st man giving R shoulder to 2nd woman.
First couple switch ends for L shoulder
heys across the dance, 1st woman with the 2nd couple, 1st man with the 3rd couple.
First couple lead to the bottom, 3rd couple moving up.

MacDonald of the Isles

Strathspey, 32 Bars, 3 couple set Glendarroch, No. 8

- 1-8 First man, 2nd couple and 3rd woman dance a reel of four, starting with 2nd couple passing L shoulders. At end, 2nd couple pass L shoulders to face opposite sex corner on the 2nd corner diagonal.
- 9-16 First woman, 2nd couple and 3rd man, dance a R shoulder reel of four. All end in original places.
- 17-24 First couple begin a progressive grand chain: cross R, cross L with 2nd couple, 2nd couple cross R at the top *while* 1st and 3rd couples cross R on the sides. Second and 3rd couples cross L on the sides *while* 1st couple cross L at the bottom.
- 25-28 Third and 2nd couples dance half Rights & Lefts.
- 29-32 Third man dance a half figure of eight up through the 2nd couple *while* 3rd woman dance a half figure of eight down through the 1st couple to end on own sides ready to begin the dance as active couple.

Reel of the 51st Division

Reel, 32 Bars

Book 13, No. 10

- 1-8 First couple set, cast off two places, and lead up to face 1st corners. Second couple step up on bars 3-4.
- 9-12 First couple set to 1st corners and turn corner R once round, retaining R hands with corner and joining L hand with partner.
- 13-14 All four balance in line.
- 15-16 First couple turn L 1¼ to face 2nd corners.
- 17-22 First couple repeat bars 9-14 with 2nd corners.
- 23-24 First couple cross L into 2nd place on own sides.
- 25-32 All circle six hands round and back.