

# English-Scottish Ball

9 February 2008

Grand March, 8pm

Featuring **Andrea Hoag**, fiddle, & **Liz Donaldson**, piano  
with **Dan Emery**, piper

Tarble-in-Clothier  
Swarthmore College, Swarthmore, PA

## Mendocino Redwood

*Longways duple minor*

*Devlin, et al., 2005*

- A1 All lead up a double and back; 2nd couple half figure 8 up through the 1st couple.  
A2 All lead down a double and back; 1st couple half figure 8 down through the 2nd couple.  
B1 R hands across, L hands across.  
B2 1st corners (people) change L shoulder; 2nd corners (people) change R shoulder;  
Partners 2-hand turn once round & end facing up.

## The Bishop

*Longways triple minor*

1703

- A1 1st man cast off one place, 2nd man moving up, and set to 3rd woman.  
1st man and 3rd woman turn 2 hands.  
A2 1st woman, cast off one place, 2nd woman moving up, and set to 3rd man.  
1st woman and 3rd man turn 2 hands.  
B1 2nd couple gate the 1st couple up through the top of the set and back to middle place *while* 3rd couple gypsy.  
All circle six hands halfway round.  
B2 Repeat B1, 3rd couple gate the 1st couple *while* the 2nd couple gypsy; all circle half.

## Trip to Gatlinburg

*Jig, 32 Bars, 3 couples*

*S. Tang*

- 1-8 1st and 2nd couples R hands across and L hands back, women flowing into:  
9-16 Progressive chase: 1st woman, followed by 2nd and 3rd women, dance across the top of the set and down behind the 1st man. 1st woman followed by 3rd woman dance in front of 2nd man and behind 3rd man, *while* 2nd woman dances straight down behind 2nd and 3rd men. 2nd woman, followed by 1st and 3rd women, dance across the set below the 3rd man and up the women's side, finishing in the order 2,1,3.  
17-24 The men repeat bars 9-16, flowing into:  
25-32 All circle six hands round and back.

## Seann Truibhas Willichan

*Strathspey, 32 Bars, 2 couples*

*Book 27, No. 9*

- 1-8 1st couple cast off behind their own lines, then cast up to original places.
- 9-12 1st woman and 2nd man set and cross with R hands *while* 1st man and 2nd woman cross with R hands and set.
- 13-16 Repeat bars 9-12 back to original places.
- 17-24 1st couple lead down the middle for 2 bars, turn with R hands, lead up to the top and cast off to 2nd place; 2nd couple step up on bars 23-24.
- 25-28 2nd and 1st couples set on the sides, then two-hand turn partners once round, opening up to form a circle.
- 29-32 2nd and 1st couples circle four hands once round.

## Burns Hornpipe

*Reel, 32 Bars, 4 couple set*

*Book 27, No. 4*

- 1-8 1st woman cast off as 1st man dance down the middle. 1st couple meet below 4th couple and lead up to the top.
- 9-16 All men pull back L shoulder to face out. 1st woman dance across the top of the dance, in front of partner, behind 2nd man, in front of 3rd man, and across to 3rd woman's place. 2nd and 3rd women step up on bars 15-16. Men pull back L shoulders to face in.
- 17-24 1st man repeat partner's track, ending in 3rd place (Women do not face out).
- 25-32 First and 4th couples pousette.

## Alice

*Longways duple minor*

*P. Callens, 2000*

- A1 1st corners set (not moving forward) and turn R halfway
- A2 Second corners the same
- B Facing partner, all fall back taking two single steps (step, close, step close).  
Partners cross R shoulder, turning R into a single file circle all the way around;  
Partners two-hand turn.

## Cockleshells

*Longways duple minor*

1701

- A1 1st corners turn R hand; 1st couple turn L hand
- A2 2nd corners turn L hand; 2nd couple turn R hand.
- B1 1st corners cross, 2nd corners cross.  
All circle halfway, 1st couple cast.
- B2 1st couple ½ figure 8 down around the NEW  
2nd couple below; turn 2 hands 1½.

## Whiskey Before Dinner

*Longways duple improper*

*Roodman, 2006*

- A1 Star R halfway; women cross R; men cross R.
- A2 Circle L halfway; facing neighbor up and down the dance, back-to-back, ending in a wavy line, men in the middle.
- B1 Set R&L (triple time setting).  
Men turn halfway R; Partners turn halfway L and face each other along the line.
- B2 Set R&L (triple time setting).  
Fractional Hey: Women pass partner R and loop R to stay facing out *while* men pass partner R, other man L (half hey) to meet neighbor.
- C1 Neighbors lead away. Lead back and pass thorough, ending facing partner for:
- C2 Four changes of Rights and Lefts.

## The Clachan

*Jig, 32 Bars, 3 couples*

*H. Foss*

- 1-8 1st couple set, cast off one place, and turn R 1½ times.
- 9-16 1st couple cross up to dance mirror reels of 3 on own sides, ending in 2nd place on own sides.
- 17-20 1st couple Advance & Retire
- 21-24 All dance back-to-back, 1st couple ending in the center facing own sides, ready for:
- 25-32 1st couple dance Double Triangles with the 2nd and 3rd couples.

## John McAlpin

*Strathspey, 32 Bars, 3 couples*

*H. Foss*

- 1-4 1st couple advance for 1 bar, touch R hands, and retire for 1 bar. 1st couple cross giving L hands.
- 5-8 1st couple lead down for 2 bars, 2nd couple stepping up, and turn L to face first corners, ready for:
- 9-16 Corner, partner, corner, partner: 1st couple turn first corner R, partner L, second corner R, and partner L to end in 2nd place on own side.
- 17-24 2nd, 1st and 3rd women set, advance, retire and set, *while* 2nd, 1st and 3rd men wait for two bars, set, advance and retire.
- 25-32 All cross R with partner and circle six hands round to the L halfway. All cross L with partner and circle six hands round to the R halfway.

## Al's Safeway Produce

*Contra, duple improper*

*R. Cromartie, 1989*

- A1 Star L once round; Neighbors allemande L 1½.
- A2 Ladies allemande R 1½; Partners swing.
- B1 Circle L ¾; Neighbors swing.
- B2 Long lines go forward and back; Star R once round.

## TEA!!

## The Minor Spaniard

*Longways duple minor*

*J. Beer, 2000*

- A1 1st corners set and turn single; 1st man turn partner 2 hands.
- A2 2nd corners set and turn single, 2nd man turn partner 2 hands.
- B1 1st couple down the center for 4, face each other and set, lead up and cast off to 2nd place.
- B2 All circle L once round; 1st couple gate up and around to progressed place.

## Heidenröslein

*4 couple square set mixer*

*Pat Shaw Collection*

- A1-4 All turn partner R hand once round.
- A5-8 All turn corner L hand once round.
- A9-12 Men star R ¾ round.
- A13-16 Woman star L ¾ round.
- B1-4 Men 2 single steps to R behind women, *while* women 2 single steps to the L in front of men. Step and honor person just passed, then turn to face neighbor.
- B5-8 Two changes of a grand chain, starting R hand.
- B9-12 In Ballroom position, waltz next person to man's original place.

## Softly Good Tummas

*Longways duple minor*

*Kynaston, 1726*

- A1 Single file circle CW ½, 4 steps per side. All dance into the center for 4 steps and turn single L, clapping on the last beat of the turn single.
- A2 Single file circle CCW ½, 4 steps per side. All dance into the center for 4 steps and turn single R, clapping on the last beat of the turn single.
- B1 1st couple cast off in four steps while the 2nd couple lead up; all set.  
2 changes of R&L with hands.
- B2 All fall back setting, come forward crossing over R shoulder.  
1st couple turn by the R moving down while the 2nd couple cast up the outside to progressed places.

## It's Not Rocket Science

*Jig, 32 Bars, 3 couples*

*Delaware Valley Silver*

- 1-8 1st and 2nd couples set, cross R, set, and dance a petronella turn into the center of the dance, finishing with the men facing down and the women facing up ready for:
- 9-12 Half reel of four in the center of the dance to finish men facing up and women facing down.
- 13-16 2nd and 1st couples turn partners R 1-1/4 to finish on own sides in progressed places.
- 17-24 1st and 3rd couples dance Rights and Lefts.
- 25-32 All circle six hands round to the L and back.

## Minister on the Loch

*Strathspey, 32 Bars, 3 couple set*

*Goldring*

- 1-8 1st and 2nd couples poussette right round.  
9-16 1st couple dance down the middle for 2 bars, two-hand turn once round in 2 bars, dance up for 2 bars, and two-hand turn for the last 2 bars to finish facing up the dance, in the center of the set.  
17-24 1st and 3rd couples dance a double figure of 8, with 1st couple casting and 3rd couple crossing up to begin. 1st couple finish in top place facing out.  
25-32 1st and 2nd women turn R 1½ times, *while* 1st and 2nd men turn L 1½ times in 4 bars. Then 1st and 3rd women turn L 1½ times, and 1st and 3rd men turn R 1½ times, to finish with 1st couple in 3rd place.

## Mrs. MacLeod

*Reel, 32 Bars, 3 couples*

*Book 6, No. 11*

- 1-8 1st and 2nd couples dance R hands across and L hands back.  
9-16 1st couple lead down the middle and up to face corners.  
17-24 Set to and turn corners. 1st couple end on opposite sides facing 1st corners, ready for:  
25-32 Reels of three on the sides of the dance, 1st couples passing L shoulders with 1st corners to begin, crossing by the R right at the end.

## Hole in the Wall

*Longways duple improper*

1721

- A1 1st couple cast off below the 2nd couple and lead up to place.  
A2 2nd couple cast up around the 1st couple and lead down to place.  
B 1st corners change, 2nd corners change; All circle halfway, 1st couple cast down while 2nd couple lead up

## Barbarini's Tambourine

*Longways duple minor*

1745

- A1 1st corners figure 8 to change places: cast around neighbor, pass L shoulders in the center, cast R around partner to corner's place.  
A2 2nd corners the same: cast around partner, pass R shoulders in the center, cast L around neighbor to corner's place.  
B1 Fall back, come forward, pass through. Back to back neighbor; back to back partner.  
B2 4 changes of R&L; turn partner 2 hands.

## Mrs. Stewart's Jig

*Jig, 32 Bars, 3 couples*

*Book 35, No. 1*

- 1-8 1st couple set. 1st woman, followed by partner, cast off 2 places. 1st woman dance across the set below 3rd couple and behind 3rd man to 2nd place; 1st man dance below 3rd woman and up the middle to 2nd place. 1st couple end on their partner's side, facing down. Second couple step up on bars 7 and 8.  
9-16 Grand chain, 2nd and 1st men end facing out.  
17-24 Ladies chain for 2nd and 1st couples.  
25-32 All advance and retire. 1st couple turn R 1-1/2 times to own sides.

## De'il Amang the Tailors

*Reel, 32 Bars, 3 couples*

*Book 14, No. 7*

- 1-4 1st and 2nd couples set and dance R hands across halfway.  
5-8 1st and 2nd couples set and dance L hands across to original place.  
9-16 1st couple lead down the middle and up, remaining in the center for:  
17-24 1st and second couples allemande.  
25-32 6 hands round and back.