

Cockleshells (longways duple minor)

A1 1st corners turn R hand; 1s turn L hand.

A2 2nd corners turn L hand; 2s turn R hand.

B1 Corners cross, circle halfway, 1s cast.

B2 1s half figure 8 down around the new 2s; turn 2 hands once and a half, skipping.

Wa is Me, What Mun I Do? (longways duple minor)

A1 1st man set L towards partner, then R (women join on the set R). Those 3 circle L briefly, 1st man dropping partner's hand to open the circle and lead the line around 2nd man. 1st man ends in 2nd woman's place.

A2 2nd man repeat A1, opening the circle to lead the line around 1st man. 2nd man ends in 1st woman's place. (All progressed, improper).

B1 Fall back on the sides, come forward (2 bars). All side step L (step close, step close) to end facing partners, women facing down, men up. Partners lead out and back. All cast over R shoulder, moving CW to original place.

C1 1st corners balance forward and back; 2nd corners the same. Face partner for 3 changes of rights and lefts.

Twameenit Reel (J6x32) RSCDS Book 29

1-4 1 woman and 3 woman cast 1 place and dance into centre to face up while 2 man and 4 man cast up 1 place and dance into centre to face women.

5-16 2 man & 1 woman & 4 man & 3 woman dance RSh reel of 4 in centre, 2 man & 1 woman also 4 man & 3 woman three quarter turn RH to places.

17-24 1 man & 2 woman and 3 man & 4 woman turn RH and back to places, 1s&2s also 3s&4s circle 4H round to left.

25-32 All Advance and retire, 1s lead down to 4th place while others step up.

Lammermuir Hills (S8x32) RSCDS Book 29

1-8 1s&2s dance diamond poussette.

9-16 1 woman & 2 man cross RH & cast behind partners back to original places, 1s&2s dance RH across.

17-24 1 man & 2 woman cross LH & cast behind partners back to original places, 1s&2s dance LH across.

25-32 1s&2s dance the knot.

J.B. Milne (R8x32) RSCDS Book 29

1-8 1 man & 2 woman set advancing & turn RH, 1 woman & 2 man set advancing & turn RH.

9-16 1s set to each other & turn 2H, cast to 2nd place & petronella turn to woman between 2s & man between 3s.

17-24 1s set & three quarter turn RH while 2s&3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set.

25-32 1s set & change places RH while 2s&3s change places RH on sides & set, 1s cast round corner to 2nd place on own sides as 2s&3s cross RH & all set.

Whiskey Before Dinner (improper longways duple minor)

A1 Star R halfway. Women cross; then men cross.

A2 Circle L halfway. With neighbour dance back to back, ending in a wavy line of 4: W2 M1 M2 W1 (stop).

B1 All set R and L (triple-time setting). Men turn R halfway in middle; then turn L halfway on ends, and face partner along the line.

B2 Set R and L to partner (triple-time setting). Fractional hey and lead away: Women pass partner R shoulder, loop R and face out (put out L hand), while men weave across the set (and put out R hand) into.

C1 With neighbour, lead away and back. Pass through, and loop R into.

C2 Four changes of rights & lefts.

The Bishop (longways triple minor)

A1 1st man cast off one place (2nd man moving up), set to 3rd woman; they turn 2 hands.

A2 1st woman cast off one place (2nd woman moving up), set to 3rd man; they turns 2 hands.

B1 2s gate 1s up through top of the set and back to middle position, while 3s gypsy. Circle hands six half way round.

B2 Repeat B1, 3s above gate 1s, while 2s gypsy.

Red House (longways duple minor)

A1 1s forward a double & fall back; set and cast one place, 2s moving up.

A2 1s repeat, casting back up to original place.

B1 1s chase: 1st man cast off, partner following, dance up between 2s, then CW around 2nd woman to progressed places, 2s moving up at the last moment.

B2 2s chase: 2nd woman cast off, partner following, dance up between 1s, then CCW around 1st man to original places, 1s moving up.

C1 2nd man hey with the 1s, starting R shoulder to 1st woman.

C2 2nd woman hey with the 1s, starting L shoulder to 1st man; 1s cast to 2nd place, 2s moving up.

Rory o'More (J8x32) RSCDS Book 29

1-8 1s&2s advance and retire; 1s&2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place.

9-16 1s &2s advance and retire; 1s&2s cross over Men dancing under arch made by Ladies, 1s turn

under 2s to 1st.

17-24 1s lead down the middle & back.

25-32 1s&2s dance poussette.

Sugar Candie (S8x32) RSCDS Book 29

1-8 1s set and cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (woman facing up, man down).

9-16 1woman circle left with 2s & 1 man with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners.

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners.

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides.

Sutton Swing (contra- 32-bar improper dance) by Gene Hubert.

A1 Neighbour do-si-do and allemande right three quarters, gents pull by left, box the gnat.

A2 Half a hey, partner swing.

B1 Long lines forward and back, women allemande left one and a half times.

B2 Neighbour balance and swing.

Black Nag (three couple set)

Part 1

A All lead up a double & fall back a double to places. Repeat.

B1 Taking 2 hands, 1st couple slips up for 4. 2s the same. 3s the same. All turn single.

B2 3s 4 slips back to place. 2s the same. 1s the same. All turn single.

Part 2

A Partners side. Repeat.

B1 1st man & 3rd woman change places back to back with 4 slips, leading with R shoulders. 1st woman & 3rd man the same. 2s the same. All turn single.

B2 All that again to places.

Part 3

A Partners arm R & then L.

B1 Men straight hey for three on their own side (skipping).

B2 Women the same. Men turn single.

Irish Lamentation (longways duple minor)

A Taking hands four, all step set L& R twice. 1st corners turn 2 hands.

A2 Repeat with 2nd corners turning.

B1 All dance up a double & face out. Neighbours take inside hands, 1s gate to progressed position. All dance down a double & face out; 1s gate to original place. 1s cross, cast, and half figure 8 up through 2s.

B2 Rights and Ls, 4 changes, beginning with partners. Couples waltz once around each other to progressed places.

An Absurd Number of Cucumber Sandwiches (J8x32) Oldham, unpublished

1-8 1s cast down behind their own lines and back to place.

9-16 Mirror reels, 2s ending in first place .

17-24 1s lead down the middle, turning two hands with pas de basque on the way back up.

25-32 Double triangles.

Dunsinane (S8x32) RSCDS Book 29

1-8 2s followed by 1s dance a Fig of 8 round the 3s & end with 2s dancing up to 1st place.

9-16 1 woman dance RH across with 2s & 1M with 3s, pass LSh to dance half diagonal reel with 2nd corners.

17-24 1 man dance RH across with 2s on men's side & 1 woman with 3s on women's side, 1s pass LSh to dance half diagonal reel with 1st corners & 1s end turning right about to BtoB (1 woman facing up & 1 man down).

25-32 1 woman circle 3H round to left with 3s (in top place) & 1 man with 2s, open out into 6H round & 1s cross RH to own sides.

Flowers of Edinburgh (R8x32) RSCDS Book 29

1-8 1 woman followed by partner casts below 3s, 1 woman crosses & dance up behind men as 1 man dance up centre to 1st places on opposite side & 1s set.

9-16 1 man followed by partner repeat above Fig & set in own places.

17-24 1s lead down the middle and back.

25-32 1s&2s dance poussette.

Apley House (longways duple minor)

A Men join hands, fall back a double, turn single back to place; then Women do the same.

B R hands across halfway around; all turn single. 2s followed by 1s cast down and form a line of 4 facing up, 1s on the ends.

C Forward a double and fall back, 1s returning to 1st place (improper) & 2s to 2nd place (improper). 1s cast down & cross over with 2 hands to change places, while 2s lead up to 1st place & cross over with 2 hands to change places.

Easter Thursday (longways duple minor)

A1 Neighbours back to back; Partners back to back.

A2 Turn neighbour 2 hands; turn partner 2 hands (end close together).

B1 All balance back, forward, R & L. Turn single R.

B2 1s half figure 8 through couple below, cross, cast, 2s moving up. All turn partner 2 hands.

Round About our Coal Fire (longways duple minor)

A1 1s lead down (3), turn alone facing each other, lead up (3) and cast to 2nd place, 2s moving up (6).

A2 2s the same, 1s moving up.

B1 2nd woman hey with the 1s, giving L shoulder to 1st man

B2 2nd man hey with the 1s, giving R shoulder to 1st woman

A3 1st woman chase 2nd man (who backs up) (3), draw him into the centre (3), then turn two hands (6).

A4 1st man chase 2nd woman, draw her to centre, then turn two hands.

B3 1s cross over, cast down, 2s moving up; 1s half figure 8 up through 2s.

B4 4 changes of a circular hey (no hands).

Wisp of Thistle (S8x32) RSCDS Book 29

1-8 1s & 3s petronella turn into centre & set to partners, dance half reel of 4 in up & down centre of dance.

9-16 3s & 1s petronella turn onto own sides & 3s&2s&1s set, 3s&2s&1s turn partners RH to end ready for allemande.

17-24 3s&2s&1s dance allemande.

25-32 1s cross RH & cast down 1 place, dance half fig of 8 round 2s to end in 2nd place.

De'il Among the Tailors (R8x32) RSCDS Book 14

1-4 1s2s set and right hands across halfway.

5-8 1s2s set and left hands across halfway.

9-16 1s lead down the middle and back to the top, finishing 1s 2s on the centre line in allemande hold, facing up.

17-24 1s & 2s allemande.

25-32 2s, 1s, & 3s 6 hands round to the left and back.

This cribsheet was prepared, with permission, from the 'MiniCrib' database, which can be downloaded from www.minicrib.org.uk.